

THE JOURNEY OF 5 SENSES - CONCENTRIC

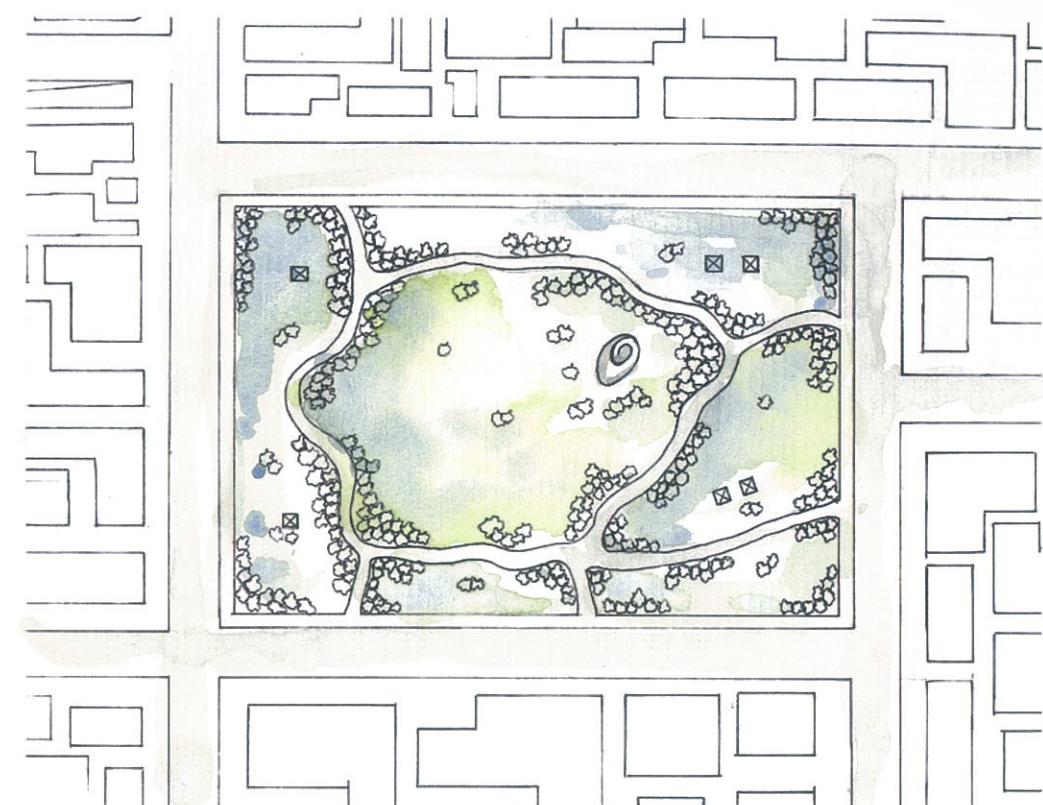
THE WALL

THE WALL DEVILISHLY GREY;
I MADE IT MYSELF;
SO **STRONG**, SO **HIGH**.
NEITHER COULD I BREAK
NOR COULD I FLY;
NOT A WALL OF BRICK OR STONE,
MADE OF INTANGIBLES-
FEAR, DESPAIR, ANGST;
LEFT ME **CLOAKED**
IN A **DARKNESS INFINITE**



I PERISH HERE OF **DESOLATION**,
NOT STRONGER ENOUGH
TO **SHATTER THE WALL**,
AND LET THE **LIGHT**
SHOWER MY SOUL.

THE SOUL CRAVES FOR
THE **HALLOWED RAY**,
FOR SOMEONE TO
CRUSH THE WALL INTO DUST,
SET ME **FREE**,
SHOW ME THE LIGHT.

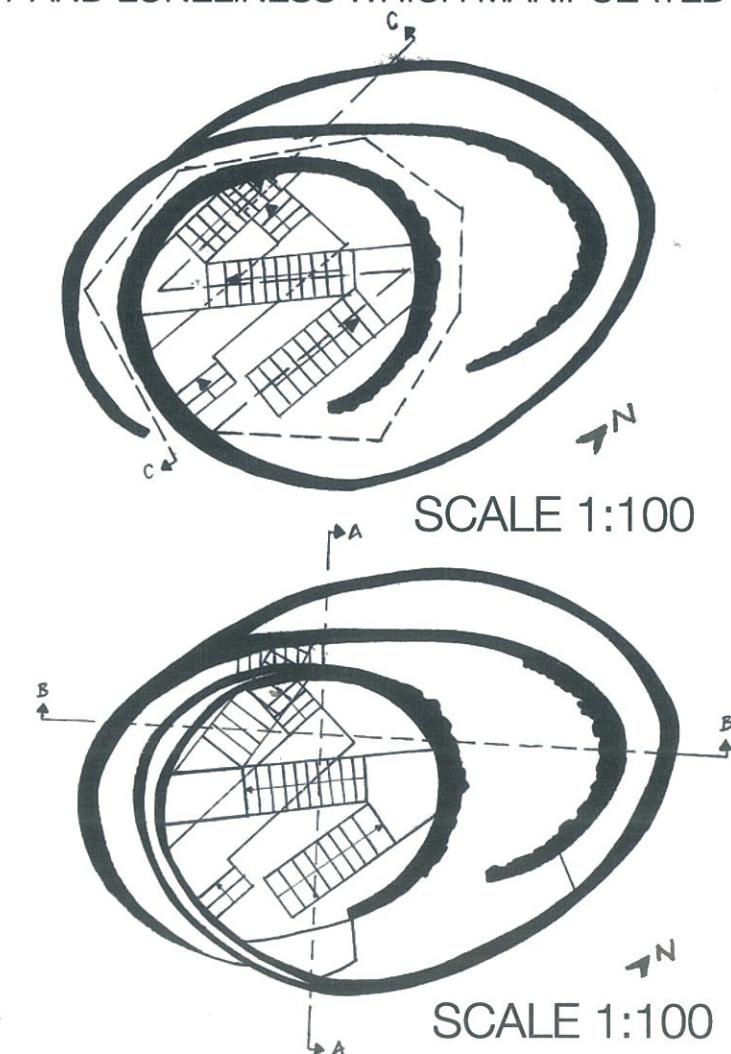
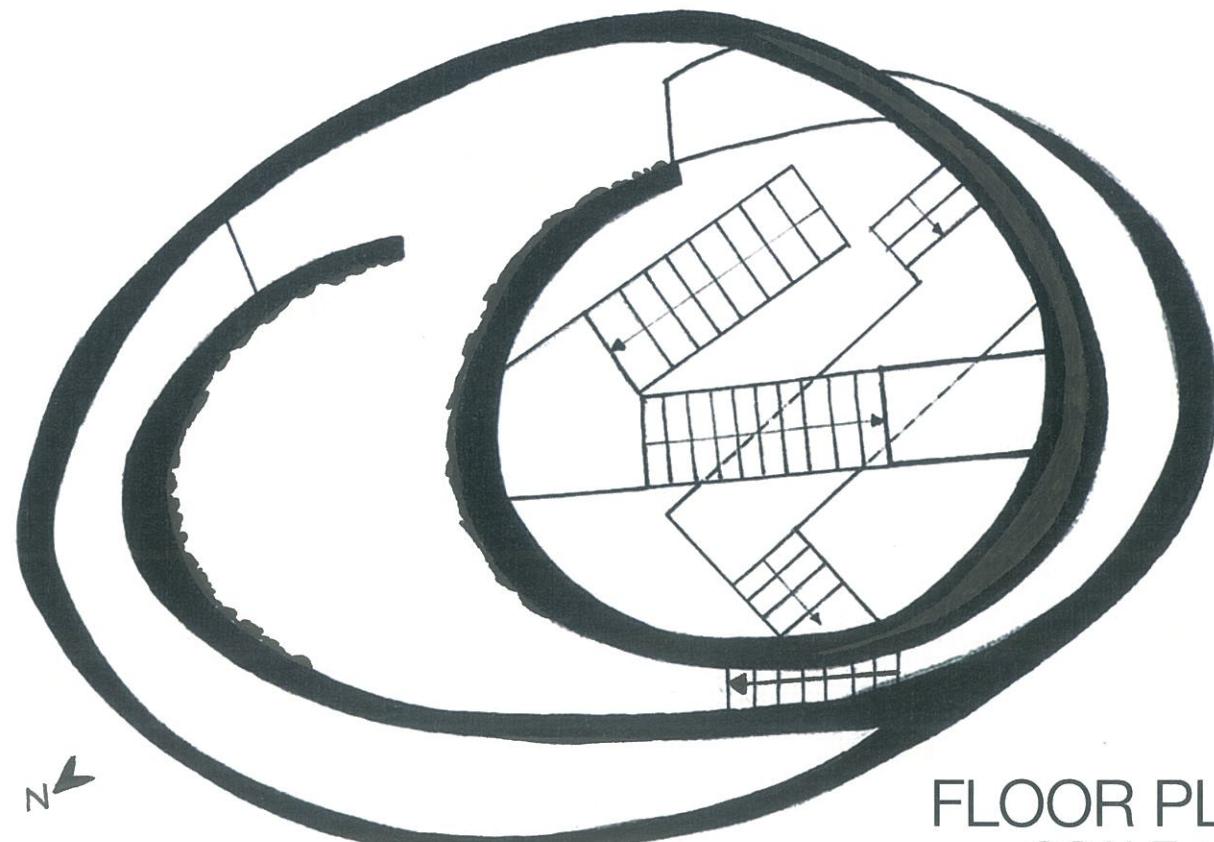
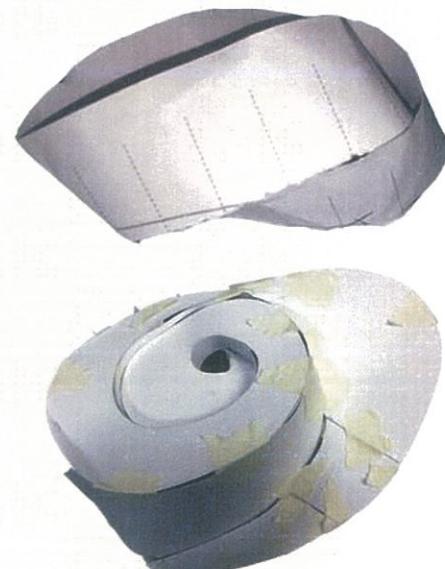


SITE PLAN
SCALE 1:4000

INTRODUCTION

THE MAIN IDEA OF THIS DESIGN WOULD BE REFLECTION THE INTERNAL STRUGGLE OF THE WRITER WITHIN HIMSELF. THE BUILDING LOCATED IN THE CENTRAL PARK. IT NOT ONLY SURROUNDED BY THE GREENERIES, TRYING TO PROTECT ITSELF; BUT ALSO INCLUDES HIGH RISE BUILDINGS, THUS CONTRASTING WITH THE CONTEXT. THE CONCEPT OF THIS BUILDING ARE FEAR, ANXIETY AND LONELINESS WHICH MANIPULATED BY THE EXPERIENCE OF THE WRITER THAT REFLECTED IN THE POEM.

CONCEPTUAL MODELS



THE DESIGN OF THE BUILDING CREATED THE DESIRE TO BREAK AWAY. THE RESULT IS A HYBRID OF COMPRESSED, DYNAMIC, ANXIETY INSIDE AND STATIC OUTSIDE.